An Analysis on the Changing "Give Away" Practices in Germany: The Case of Neustadt District, Dresden

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Key words: Land management; Professional practice; Spatial planning; Urban renewal; Young

surveyor; society; urban sociology; sustainability; give away culture

SUMMARY

Particularly during the pandemic, people living in cities have reduced their consumption society habits and turned to ways of acquiring more sustainable living behaviours. In this process, focusing on homes and close neighbourhood areas has become a priority for the vast of the urban people, and this has accelerated the people's interactions with their daily household layouts and their close neighbourhoods. This awakening of the urban people has basically strengthened the idea of simplifying their lives and giving surplus goods to the needy. The disposal of these items, on the other hand, proceeded with a practical approach on the basis of "giving away free to those in need". In order to better analyse the reflections of this "disposal" culture in the space, the Neustadt district of the city of Dresden, which was formerly within the borders of East Germany, was chosen. Compared to the other parts of the city, the district stands out as an area that is more popular and preferred by the young population. In this study, the "give away" boxes in front of the apartments on the main streets, which are determined to represent the Neustadt residential area, and the activities of the "e-bay-kleinanzeigen" website, which allows "give away" over the internet, on Neustadt are regularly followed in 2022, and various classifications of "give away" habits in terms of urban sociology are intended to be visualized. On the other hand, various interviews will be held with the local people from the selected streets, and it will be tried to reveal how the pandemic process has affected the "give away" culture in the district.

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